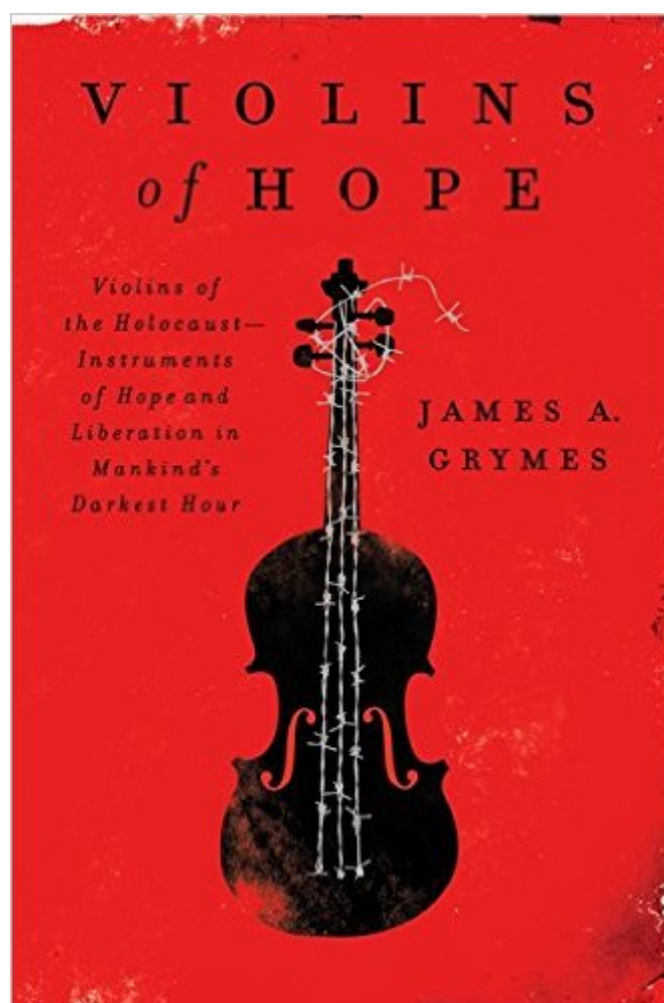


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Violins Of Hope: Violins Of The Holocaust--Instruments Of Hope And Liberation In Mankind's Darkest Hour



Synopsis

Winner of the 2014 National Jewish Book Award (Holocaust) A stirring testament to the strength of the human spirit and the power of music, *Violins of Hope* tells the remarkable stories of violins played by Jewish musicians during the Holocaust, and the Israeli violin maker dedicated to bringing these inspirational instruments back to life. The violin has formed an important aspect of Jewish culture for centuries, both as a popular instrument with classical Jewish musicians and as a central factor of social life, as in the Klezmer tradition. But during the Holocaust, the violin assumed extraordinary roles within the Jewish community. For some musicians, the instrument was a liberator; for others, it was a savior that spared their lives. For many, the violin provided comfort in mankind's darkest hour, and, in at least one case, helped avenge murdered family members. Above all, the violins of the Holocaust represented strength and optimism for the future. Today, these instruments serve as powerful reminders of an unimaginable experience--they are memorials to those who perished and testaments to those who survived. In this spirit, renowned Israeli violinmaker Amnon Weinstein has devoted the past twenty years to restoring the violins of the Holocaust as a tribute to those who were lost, including four hundred of his own relatives. Behind each of these violins is a uniquely fascinating and inspiring story. Juxtaposing these narratives against one man's harrowing struggle to reconcile his own family's history and the history of his people, this insightful, moving, and achingly human book presents a new way of understanding the Holocaust.

Book Information

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Arts & Photography > Music > Instruments > Strings > Violins #848 in Books > History > World >

Jewish > Holocaust

Customer Reviews

The history of the Holocaust in violins - you can describe the contents of this book with this sentence. In six chapters (with a prologue and epilogue) Grymes tells the stories of six violins, and, most importantly, their owners in the days when the Nazis came to power, and during the Second World War. Link between these stories is a violin collector, Amnon Weinstein, who originally made violins and became engaged in their repair, and then went over to collecting them. He created a program in the memory of the victims of the Holocaust called Violins of Hope. All violins, which will be in the center of the book stories, were in his collection, he also later began collecting stories about these violins. Amnon's parents in time fled Nazi Germany and escaped to Palestine. Amnon's father Moshe was a violinist, repair master and music teacher. In Palestine, it was difficult to make a living playing music and giving musical lessons, and Moshe went into commerce, thinking that that thousands of Jews would flock to Palestine with their instruments, and it would be a profitable business, to repair violins. He gave his craft to his son, who carefully preserved hundreds of violins that waited for their owners, or at least relatives of the deceased owners. Grymes starts the history of violins in Nazi Germany from the beginning of the thirties. Violins of Hope is one of those non-fiction books about people that does not pretend to be fiction. Stories told here speak for themselves, in any language and need no preening. Author Grymes is concise and academically calm. All that happened happened, history has shown what's what, all sides are known, and there is no need to put pressure on the reader with pity or preaching.

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